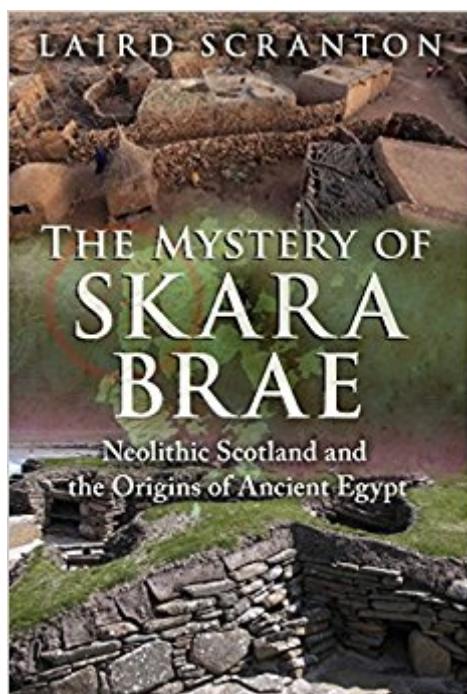


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The Mystery Of Skara Brae: Neolithic Scotland And The Origins Of Ancient Egypt



Synopsis

An investigation of the origins of the Neolithic farming village on Orkney Island • Reveals the striking similarities between Skara Brae and the traditions of pre-dynastic ancient Egypt as preserved by the Dogon people of Mali • Explains how megalithic stone sites near Skara Brae conform to Dogon cosmology • Examines the similarities between Skara Brae and Gobekli Tepe and how Skara Brae may have been a secondary center of learning for the ancient world In 3200 BC, Orkney Island off the coast of Northern Scotland was home to a small farming village called Skara Brae. For reasons unknown, after nearly six centuries of continuous habitation, the village was abandoned around 2600 BC and its stone structures covered over—perhaps deliberately, like the structures at Gobekli Tepe. Although now well-excavated, very little is known about the peaceful people who lived at Skara Brae or their origins. Who were they and where did they go? Drawing on his in-depth knowledge of the connections between the cosmology and linguistics of Egyptian, Dogon, Chinese, and Vedic traditions, Laird Scranton reveals the striking similarities between Skara Brae and the Dogon of Mali, who still practice the same cosmology and traditions they once shared with pre-dynastic Egypt. He shows how the earliest Skara Brae houses match the typical Dogon stone house as well as Schwaller de Lubicz's interpretation of the Egyptian Temple of Man at Luxor. He explains how megalithic stone sites near Skara Brae conform to Dogon cosmology, each representing sequential stages of creation as described by Dogon priests, and he details how the houses at Skara Brae also represent a concept of creation. Citing a linguistic phenomenon known as “ultraconserved words,” the author compares words of the Faroese language at Skara Brae, a language with no known origin, with important cosmological words from Dogon and ancient Egyptian traditions, finding obvious connections and similarities. Scranton shows how the cultivated field alongside the village of Skara Brae corresponds to the “heavenly field” • symbolism pervasive throughout many ancient cultures, such as the Field of Reeds of the ancient Egyptians and the Elysian Fields of ancient Greece. He demonstrates how Greek and Egyptian geographic descriptions of these fields are a consistent match with Orkney Island. Examining the similarities between Skara Brae and Gobekli Tepe, Scranton reveals that Skara Brae may have been a secondary center of initiation and civilizing knowledge, a long-lost Egyptian mystery school set up millennia after Gobekli Tepe was ritually buried, and given the timing of the site, is possibly the source of the first pharaohs and priests of ancient Egypt.

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Customer Reviews

âœlf you are interested in ancient mysteries, then you must read the writings of Laird Scranton. . . . The Mystery of Skara Brae is a welcome addition to his amazing library of work. Connections between ancient cultures that would not seem to be related at first glance have long fascinated me, and no one explores these connections better than Laird, both in his scholarship and level of detail. If you want to explore the evidence on the eerie similarities between ancient civilizations, get your copy of The Mystery of Skara Brae today.â• (Jim Harold, host of The Paranormal Podcast)âœAntiquarian scholar Laird Scranton has done it again. In his latest book, The Mystery of Skara Brae, he takes the reader to one of the most remote locations in the British Isles, then proceeds to lay out the heretofore unknown story of a well-organized yet mysterious culture that flourished off the western coast of Scotland, only to decamp forever around 2600 BCE. Who were the inhabitants of Skara Brae, and what connection did they have with the peoples who went on to create ancient Egypt? What knowledge did they share with the ancient African tribe the Dogon? Where did they come from, and to where did they disappear? Scranton guides us through time and tradition in an account that both novices and scholars will embrace. . . . marvelous and highly educational. I would recommend it unhesitatingly to anyone interested in ancient mysteries.â• (Peter Robbins, coauthor of Left at East Gate)

Laird Scranton is the author of a series of books on ancient cosmology and language, including The Science of the Dogon, Point of Origin, and Chinaâ™s Cosmological Prehistory. He has presented at conferences throughout the United States and is a frequent guest on Red Ice Radio and Coast to

Coast AM. He lives in Albany, New York.

I picked up The Mystery of Skara Brae Neolithic Scotland and the Origins of Egypt by Laird Scranton because I had read Point of Origin: Gobekli Tepe and the Spiritual Matrix for the Worlds Cosmologies. I really loved that book and I was expecting further investigations into this fascinating core cosmology that Scranton has uncovered. This book was simply amazing and represents Laird's best writing to date. Laird Scranton takes us on an adventure where investigates the mysterious remote archaeological site in Scotland known as Skara Brae. Each of his books is an adventure where we uncover what appears to be universal symbols in many cultures (Chinese, Tibetan, African, Egyptian, Gobekli Tepe Turkey, and now Scottish) with the same underlying principals. Astonishingly, each of these describe how the very fabric of our reality is created. Thanks to the preservation of the Dogon tradition, Scranton explains that he was given all of the answers to uncover this ancient cosmology and recognize in through linguistic means and symbolism in other cultures. As a computer programmer he was trained in understanding computer language left behind by others. Such programmers write code in a way that those who follow can interpret the intentions of what they wrote. Thanks to this background he is uniquely qualified to find these encoded meanings and provide ample proof that his correlations are correct. What Laird Scranton does is compare ancient cosmologies (belief systems) of different groups. He started with the Dogon cosmology in Africa, found connections between the pronunciations of words in Egypt as well as correlations with hieroglyphics. He has since gone through various other cultures including Hindu, Buddhism, etc. My favorite part is when he goes through different stone monuments and constructions on the site of Skara Brae and links them to the ancient concept of cosmology that he has identified. That cosmology is the same that symbolizes the formation of matter. He makes a convincing argument that the very houses of the mysterious ancient civilization of Skara Brae are almost identical to the Dogon. The only exception is that in these colder northern lands the structures have the addition of a fire pit. While this book focuses mostly on structures, as the inhabitants of Skara Brae did not leave behind any writing, it ties in perfectly with his previous work. The monuments that they left behind fit in perfectly and are not random. These books are not airy fairy spirituality. The cosmology that Laird Scranton has discovered is firmly grounded in science. This is the strongest and best aspect of his books. They are based on sound logic and science. His work is of astonishing importance to anyone fascinated with Ancient Cultures and the knowledge our ancestors had in antiquity. What was the purpose of our ancestors knowing how matter is formed? Why is this mysterious cosmology so important it was preserved in so many cultures

through their stone structures and ultra conserved words or symbols? Were they waiting until mankind reached the level of knowledge we have now achieved or was there some other purpose? This, as all of the best books do, will leave you with more questions than answers. Yet, it will leave you with the undeniable impression that our ancient ancestors all over the world knew more than our cutting edge Sciences have discovered about the nature of our reality. ☺

I couldn't recommend this book more highly!!! I read it in a day ..I couldn't put it down. Incredible read, with amazing information. My two favorite places in the world merging! Scotland and Egypt! can't get more exciting than that, not for me anyway. I saw another person who only gave this book two stars, said it was a dry read - it is anything but! It is an exciting world of discovery - for serious researchers and explorers, this book is a MUST read. Buy it! you will treasure this book forever.

good read

Great book. Great service. Love it.

***** Great Quality -- Great Read -- Great Service ...

I am a huge reader of ancient history books; but, alas, this book was far too dry and quite uninteresting. Was quite disappointed.

One of my wife's book requests. She loves it!

keep up great works on african truth. as a european, you are a rarity.

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